

MOONRISE WITH MEMORIES

FOR BASS TROMBONE WITH 1 TO 6 ACCOMPANYING INSTRUMENTS*

FOR DAVID TAYLOR

FREDERIC RZEWSKI (1978)

* IDEALLY, ACCOMPANYING INSTRUMENTS SHOULD NUMBER 6 AND SHOULD BE IN THE TREBLE RANGE:

HOWEVER, IT IS POSSIBLE TO USE FEWER THAN 6, ALSO WITH DIFFERENT RANGES. IN THIS CASE, CHOOSE ANY OF THE 6 PARTS AND READ IN ANY OCTAVE TRANSPOSITION. PHRASING, ETC., IS LEFT TO THE INDIVIDUAL PLAYERS' DISCRETION. THE 6 INSTRUMENTS SHOULD, IF POSSIBLE, NOT BELONG TO THE SAME FAMILY AND SHOULD EXHIBIT A VARIETY OF ATTACK FORMS IN A MEANINGFUL SUCCESSION. E.G. AN INTERESTING INSTRUMENTATION MIGHT BE: (1) HARP; (2) ALTO FLUTE; (3) CLARINET; (4) SOPRANO SAXOPHONE; (5) MARIMBA; (6) VIOLIN PIZZICATO.

$\text{♩} = 180$

1. $\text{♩} = 180$ *pp sempre*

2. *pp sempre*

3. *pp sempre*

4. *pp sempre*

5. *pp sempre*

6. *pp sempre*

(1) $\text{♩} = 60$

(2)

(3)

(4)

SOLO

1.
2.
3.
4.
5.
6.

(2)

(3)

(4)

SOLO

070

1.

2.

3.

4.

5.

6.

SOLO

(1) *Freely and expressively* (2) (3) (4)

mp *pp*

(slow glissando)

1.

2.

3.

4.

5.

6.

SOLO
(1)
mp ~~gliss.~~
(2)
pp
(3)
(4)

pp

1.

2.

3.

4.

5.

6.

(1) (2) (3) (4)

Solo *gliss.* *pp* *gliss.* *pp* *gliss.* *pp*

mp

1.

3.

4.

5.

6.

Solo

(1)

(2)

(3)

(4)

1.

2.

3.

4.

5.

6.

SOLO

(1)

(2)

(3)

(4)

gliss.

$\frac{1}{4}$ tone lower

(3)

(4)

(2)

(1)

Solo

gliss.

pp

The image shows a musical score for six staves, numbered 1 to 6, and a solo section. Each staff contains musical notation, including notes, rests, and dynamic markings. The solo section is marked 'SOLO' and contains four measures labeled (1) through (4). Measure (1) includes the marking 'p' and 'triss.'. Measure (2) includes the marking '(1/4 TONE HIGHER)'. Measure (3) includes the marking '(3)'. Measure (4) includes the marking '(4)'. The solo section concludes with a double bar line and a fermata.

1. *cresc.*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.*

6. *cresc.*

sol
pp

(1) (2) (3) (4)

The image shows a handwritten musical score for guitar, consisting of six numbered staves and a final section labeled "solo".

- Staff 1:** Treble clef, 4/4 time signature. It begins with a dynamic marking *(P)* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 2:** Treble clef, 4/4 time signature. It begins with a dynamic marking *(P)* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 3:** Treble clef, 4/4 time signature. It begins with a dynamic marking *(P)* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 4:** Treble clef, 4/4 time signature. It begins with a dynamic marking *(P)* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 5:** Treble clef, 4/4 time signature. It begins with a dynamic marking *(P)* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.
- Staff 6:** Treble clef, 4/4 time signature. It begins with a dynamic marking *(P)* and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line and a slash.

The final section is labeled "solo" and is written on a single staff with a treble clef and a 4/4 time signature. It begins with a dynamic marking *p* and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The staff is marked with a slur and a dynamic marking *gliss.* and ends with a double bar line and a slash. The notes are numbered (1) through (4).

Handwritten musical score consisting of six staves and a solo section. The staves are numbered 1 through 6. Each staff contains musical notation, including notes, rests, and slurs. The notation is written in a cursive style. The solo section is marked 'SOLO' and contains four measures labeled (1), (2), (3), and (4). The notes in the solo section are: (1) a quarter note on G4, (2) a quarter note on A4, (3) a quarter note on B4, and (4) a quarter note on C5. The rest of the page is blank.

Handwritten musical score for six staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The first six staves (1-6) show a melodic line with various slurs and dynamics. Staff 1 starts with a 'cresc.' marking. Staff 2 has a 'cresc.' marking and a forte 'f' dynamic. Staff 3 has a 'cresc.' marking. Staff 4 has a 'cresc.' marking. Staff 5 has a 'cresc.' marking. Staff 6 has a 'cresc.' marking. Staff 7 is labeled 'solo' and contains four notes with slurs and circled numbers (1), (2), (3), and (4). The word 'crescendo' is written below staff 7.

Close-up of the solo section of the musical score. It shows four notes with slurs and circled numbers (1), (2), (3), and (4). The notes are: (1) F#, (2) G, (3) A, and (4) B. The word 'crescendo' is written below the notes.

Handwritten musical notation for six guitar exercises, numbered 1 through 6. Each exercise is written on a single staff in treble clef. The exercises consist of various fretting patterns and melodic lines, often starting with a barre. Dynamics markings such as *(mp)* and *(f)* are present throughout. Exercise 1 starts with a barre on the first fret. Exercises 2 through 6 show more complex fretting patterns, including double barres and specific fingering techniques indicated by numbers 1-4.

Handwritten musical notation for a solo section. It begins with a long horizontal line indicating a sustained note or a specific technique. Below this line are three numbered phrases: (1), (2), and (4). Each phrase consists of a few notes with stems. The word "solo" is written vertically at the bottom left of this section. The notation includes various accidentals and articulation marks.

This page contains a handwritten musical score for guitar, consisting of six numbered staves and a solo section. The notation is as follows:

- Staff 1:** Treble clef, 4/4 time signature. It begins with a guitar chord diagram for a D major triad (D4, F#4, A4) and continues with a melodic line of quarter notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 2:** Treble clef, 4/4 time signature. It begins with a guitar chord diagram for a D major triad (D4, F#4, A4) and continues with a melodic line of quarter notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 3:** Treble clef, 4/4 time signature. It begins with a guitar chord diagram for a D major triad (D4, F#4, A4) and continues with a melodic line of quarter notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 4:** Treble clef, 4/4 time signature. It begins with a guitar chord diagram for a D major triad (D4, F#4, A4) and continues with a melodic line of quarter notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 5:** Treble clef, 4/4 time signature. It begins with a guitar chord diagram for a D major triad (D4, F#4, A4) and continues with a melodic line of quarter notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Staff 6:** Treble clef, 4/4 time signature. It begins with a guitar chord diagram for a D major triad (D4, F#4, A4) and continues with a melodic line of quarter notes: D4, F#4, A4, D5, F#5, A5, D6, F#6, A6, D7, F#7, A7, D8, F#8, A8.
- Solo Section:** Treble clef, 4/4 time signature. It features a melodic line with four measures, each containing a single note with a slur above it. The notes are: (1) D4, (2) F#4, (3) A4, and (4) D5. The word "solo" is written below the first measure.

Handwritten musical score for guitar, consisting of six numbered staves and a solo section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- Staff 1:** Labeled "1." with a "cresc." marking. It features a sequence of notes with a final slash and a repeat sign.
- Staff 2:** Labeled "2." with a "cresc." marking. It features a sequence of notes with a final slash and a repeat sign.
- Staff 3:** Labeled "3." with a "cresc." marking. It features a sequence of notes with a final slash and a repeat sign.
- Staff 4:** Labeled "4." with a "cresc." marking. It features a sequence of notes with a final slash and a repeat sign.
- Staff 5:** Labeled "5." with a "cresc." marking. It features a sequence of notes with a final slash and a repeat sign.
- Staff 6:** Labeled "6." with a "cresc." marking. It features a sequence of notes with a final slash and a repeat sign.

Below the numbered staves is a section labeled "SOLO". It contains a long horizontal line with a wavy top edge, indicating a sustained note or a specific playing technique. The line is marked with a "mf" (mezzo-forte) dynamic at the beginning and a "f" (forte) dynamic at the end. There are three numbered points along the line: (1) at the start, (2) in the middle, and (3) near the end. A circled "A" is written above the line near the end.